

WALL OF TEARS



Brooks Jensen

A Brooks Jensen Arts Publication

My century has given us more than enough reasons for a wall of tears. I know it is psychological projection, but standing in front of these walls with my camera always reminds me of the First Noble Truth of Buddhism: **Suffering exists.**

Asian flu pandemic of 1957-58 — 2 million dead



The Holocaust — 6 million dead



World War I — 16 million dead



Stalin's "Great Terror" — 20 million dead



HIV in the Congo Basin — 30 million dead



Mao's "Cultural Revolution" — 40 million dead



U.S. abortions since 1973 — 55 million dead



World War II — 60 million dead



Flu epidemic of 1918-20 — 75 million dead



Dead, your Majesty. Dead, my lords and gentlemen. Dead, right reverends and wrong reverends of every order. Dead, men and women, born with heavenly compassion in your hearts. And dying thus around us every day.

Charles Dickens, *Bleak House*

**We remember,
and offer our prayers for the suffering.**

And never allow ourselves to take a single day of our life for granted.



Brooks Jensen is a fine-art photographer, publisher, workshop teacher, and writer. In his personal work he specializes in small prints, hand-made artist's books, and digital media publications.

He and his wife (Maureen Gallagher) are the owners, co-founders, editors, and publishers of the award winning *LensWork*, one of today's most respected and important periodicals in fine art photography. With subscribers in 73 countries, Brooks' impact on fine art photography is truly world-wide. His long-running podcasts on art and photography are heard over the Internet by thousands every day. All 900+ podcasts are available at [LensWork Online](#), the LensWork membership website. LensWork Publishing is also at the leading edge in multimedia and digital media publishing with *LensWork Extended* — a PDF based, media-rich expanded version of the magazine.

Brooks is the author of seven best-selling books about photography and creativity: *Letting Go of the Camera* (2004); *The Creative Life in Photography* (2013); *Single Exposures* (4 books in a series, random observations on art, photography and creativity); and *Looking at Images* (2014); as well as a photography monograph, *Made of Steel* (2012). His next book will be *Those Who Inspire Me (And Why)*. A free monthly compilation of of this image journal, [Kokoro](#), is available for download.

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